

## Talfryn Francis

talfryn@moonhousefilms.com - 07933668366

I am a highly motivated, hard working individual, happy to tackle any task. I am very experienced working with clients whilst under time pressure in a broadcast environment. Where possible I always complete tasks on time and to an extremely high and professional standard. I am very creative and enjoy coming up with new and original ways of working so as to achieve the best possible results. I constantly strive for self-improvement, and enjoy collaborating with others to produce outstanding work. I am happy to do both attended and unattended edits.

### Relevant Work And Experience

**X Factor:** Offline editor

**The Big Audition:** Offline Editor

**Love Island:** Offline editor

**When Kids Kill (2018):** Editor for Channel 5 crime series.

**Chris and Olivia: Crackin' On (2018):** Lead stitch and finishing editor.

**The Voice (2017):** Offline editor.

**The Speakmans: The Key to Upgrading Your Life (2017):** Edited a two hour DVD.

**The Only Way Is Essex Series 21 (2017):** Offline editor.

**X Factor (2017):** Offline competitions editor.

**Dressed to Impress (2017):** Offline editor.

**Love Island Aftersun (2017):** Offline editor.

**ITV Sport (2017):** Freelance work editing various sports and fashion VTs.

**Canonball (2017):** Offline competitions editor.

**INK (2017):** Editing work cutting content for Eurostar, Easyjet, Silkair and Norwegian Airlines.

**Britain's Got Talent (2017):** Offline competitions editor.

**The Only Way Is Essex Series 20 (2017):** Offline editor.

**Cadbury (2017):** Edited the 2017 Dairy Milk Oreo advertising campaign.

**ITV Daytime (2014-2017):** Staff Editor cutting both short and long form VTs and promos for programmes including: **Good Morning Britain, This Morning, Lorraine** and **Loose Women**.

**Twofour (2016):** Offline editor for **BBC** show **Jokebox**.

**The Voice (2016):** Offline competitions editor.

**Commonwealth War Graves Commission (2016-2017):** Regular editing work cutting short films for the commission.

**Cath Kidston (2016):** Edited the Christmas advertising campaign with Fearn Cotton.

**James Grant Group (2016):** Offline and online editor.

**Scarlar (2016):** Regular editing work cutting corporate videos and light entertainment pieces.

**MoreMilk TV (2016):** Edited a series of films documenting the Junior Doctor Strikes.

**Coda Post Production (2015):** Worked as an editor on a variety of projects.

**ITV Breakfast (2011-2014):** Freelance Editor for ITV Breakfast.

**Kensal Productions (2014):** Editor for the short film *Encounter*.

**Gunwharf Quays (2013):** Edited a series of event highlight videos.

## Qualifications

**Avid Media Composer Certified User**

**BSc (Hons) Television and Broadcasting, University of Portsmouth: First Class Honours**

**Advanced BTEC National Diploma: Software Development (Double Distinction)**

**Cambridge Pre-U: Art (Distinction 3), Economics (Merit 2), Maths (Pass 3)**

**IGCSE: Art (A\*), Maths (A), Physics (A), English (A), Geography (A), Religious Studies (A), Chemistry (B), Biology (B), French (B)**

## Skills And Competencies

Extremely experienced in the use of software including:

- Avid Media Composer (Including Symphony and Newscutter with Interplay)
- Adobe Premiere Pro, Adobe After Effects, Adobe Media Encoder

## Personal Qualities

- Extremely creative and able to think 'out of the box' to solve problems
- Exceptionally good at meeting deadlines and able to remain calm under pressure especially when a deadline is rapidly approaching
- Excellent ability to work as part of a team and closely with others, such as producers
- Able to work independently and using my own initiative
- Highly competitive, which drives me to work hard

## Referees

**Nick Thomas:** Phone: 07721518994

**Chris Saville:** Phone: 07866865248